ŒUVRES DE PIANO

DE

FRÉD. CHOPIN

publiés sur manuscrits originaux avec autorisation de sa famille,

par

JULES FONTANA.

	Sgr.
Op. 1. Rondo (C dur)	15
- 32. 2 Nocturnes	25
No. I. (H dur)	10
No. II. (As dur)	15
- 59. 3 Mazurkas	25
No. I. (A moll)	10
„ II. (As dur)	7½
„ III. (Fis moll)	10
- 66. Fantaisie Impromptu (Cis moll)	20
- 67. 4 Mazurkas	20
No. I. (G dur)	5
„ II. (G moll)	5
„ III. (C dur)	5
„ IV. (A moll)	7½
- 68. 4 Mazurkas	20
No. V. (C dur)	5
„ VI. (A moll)	5
„ VII. (F dur)	5
„ VIII. (F moll)	5
- 69. 2 Valses	20

	Sgr.
Op. 69. No. I. (Des dur)	10
„ II. (H moll)	10
- 70. 3 Valses	20
No. III. (Ges dur)	7½
„ IV. (As dur)	7½
„ V. (Des dur)	7½
- 71. 3 Polonaises.	
No. I. (D moll)	20
„ II. (B dur)	20
„ III. (F moll)	20
- 72. No. I. Nocturne (E moll)	7½
„ II. Marche funèbre (C moll)	7½
„ III. 3 Eccossaises (D, G u. Des dur)	7½
- do. compl.	20
- 73. Rondo à 2 Pianos (C dur) 1 Thlr.	22½
- 73A. do. p. Piano à 4 ms. 1 Thlr.	5
- 73B. do. p. Piano à 2 ms. 1 Thlr.	—
- 75. Chant du tombeau. (E moll)	17½
- Trois nouvelles Etudes. No. I. (F moll)	7½
No. II. (As dur) et No. III. (Des dur)	10

LA COLLECTION COMPLÈTE (Op. 66—73)

PRÉCÉDÉE D'UNE PRÉFACE PAR J. FONTANA ET ORNÉE D'UN PORTRAIT LITHOGR. PAR WALDOW, D'APRÈS ARY SCHEFFER.

PR. NET. 5 THLR.

BERLIN, CHEZ SCHLESINGER (LIENAU), 34 LINDEN.

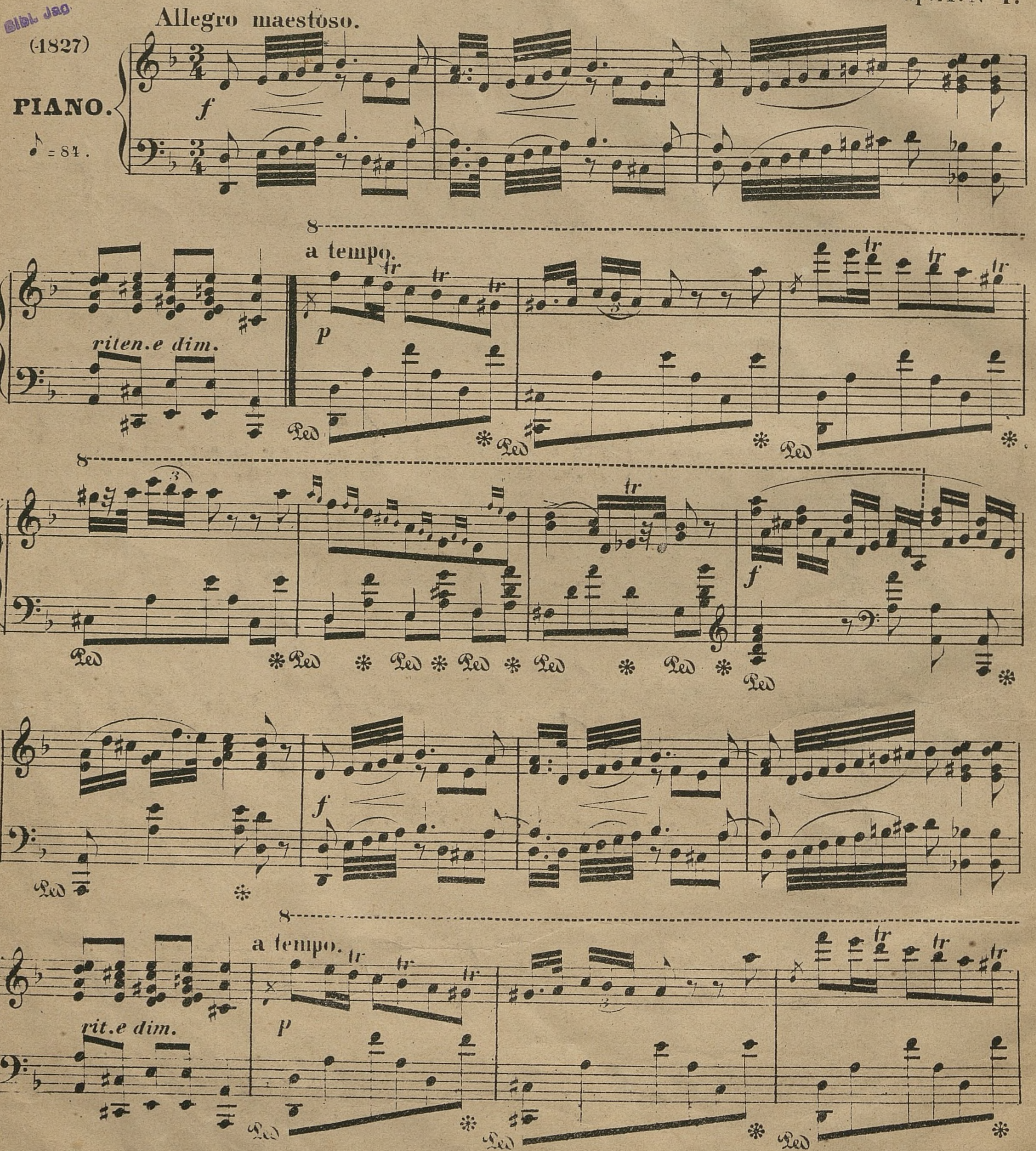
Ire POLONAISE

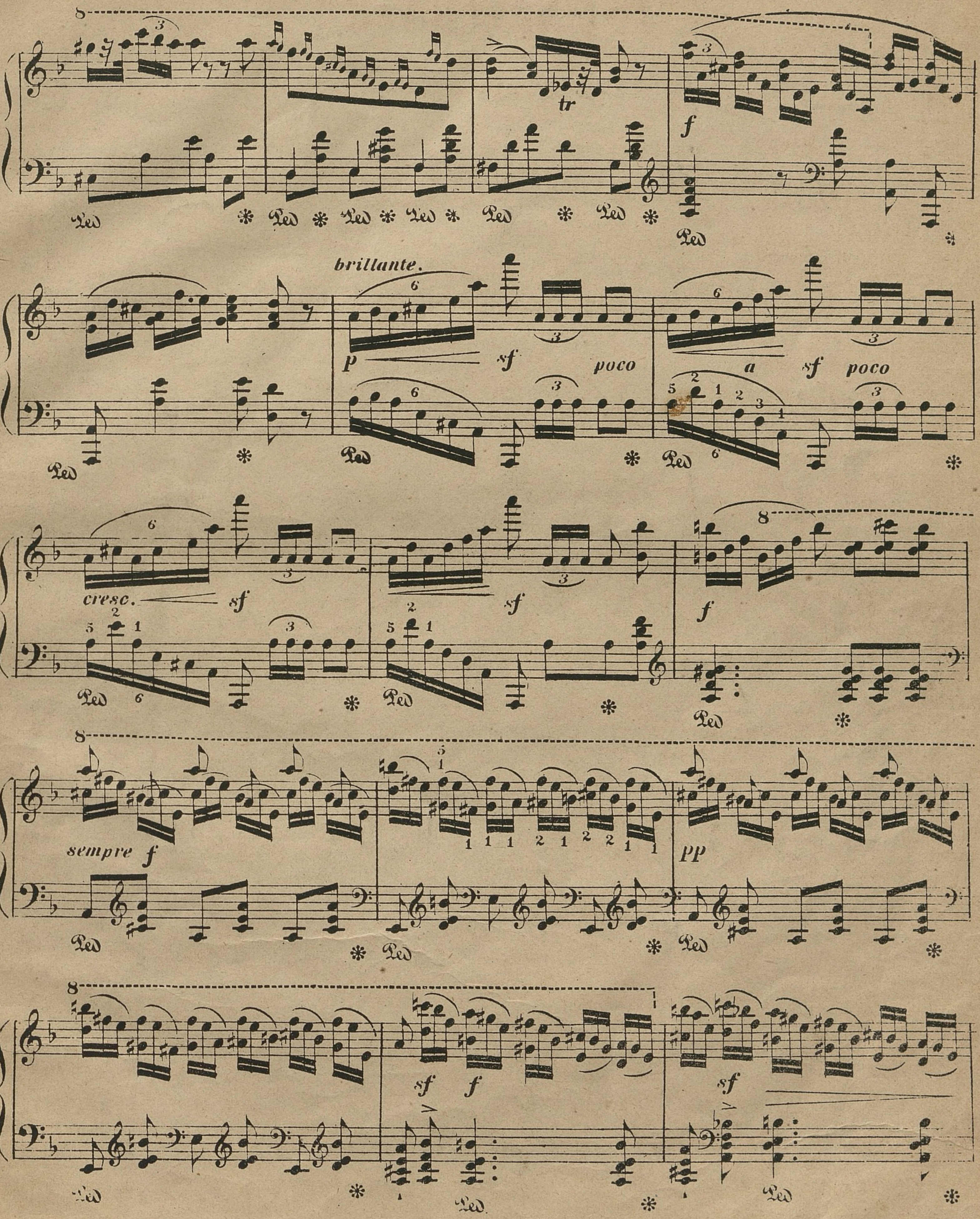
PAR

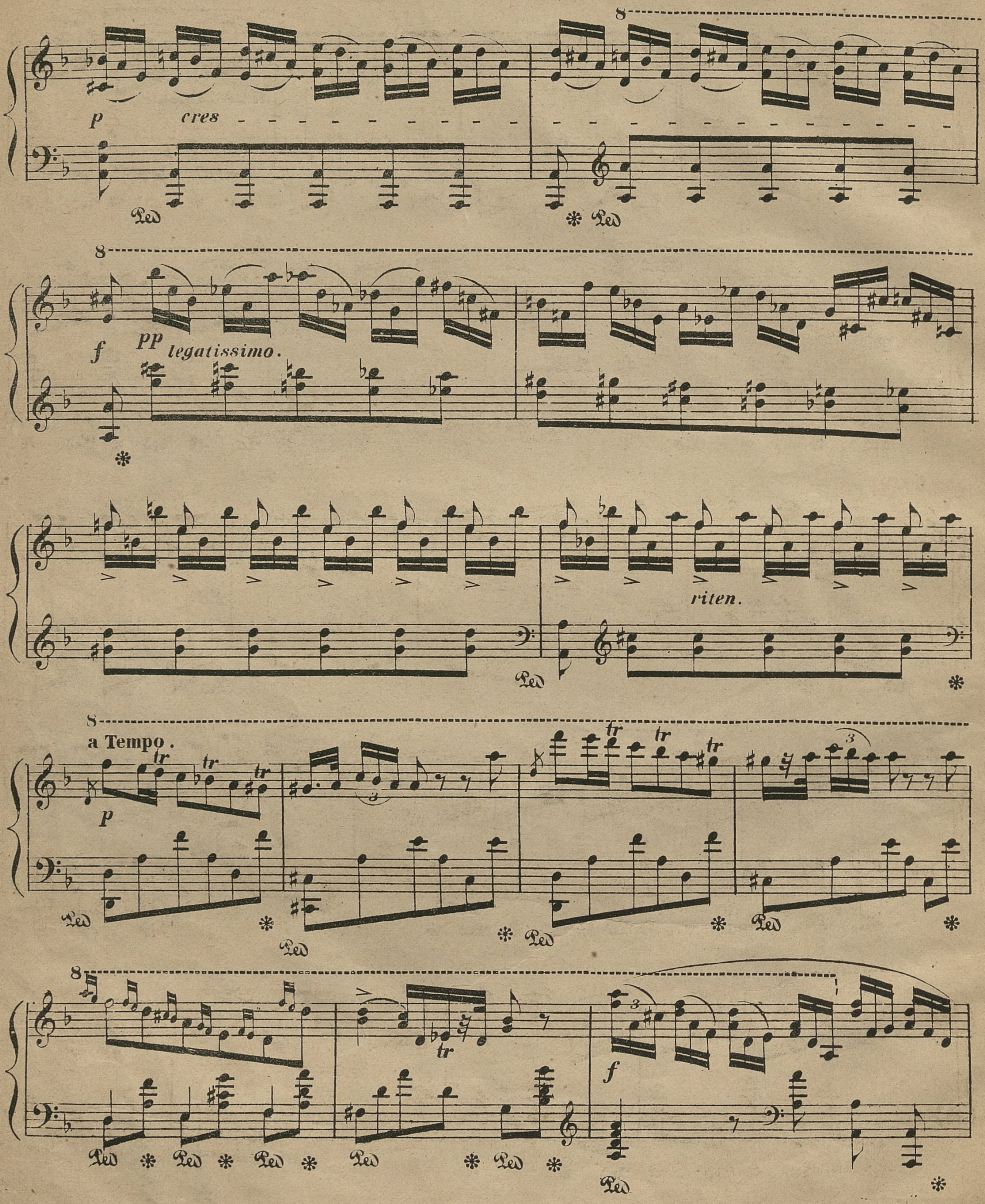
FRÉDÉRIC CHOPIN.

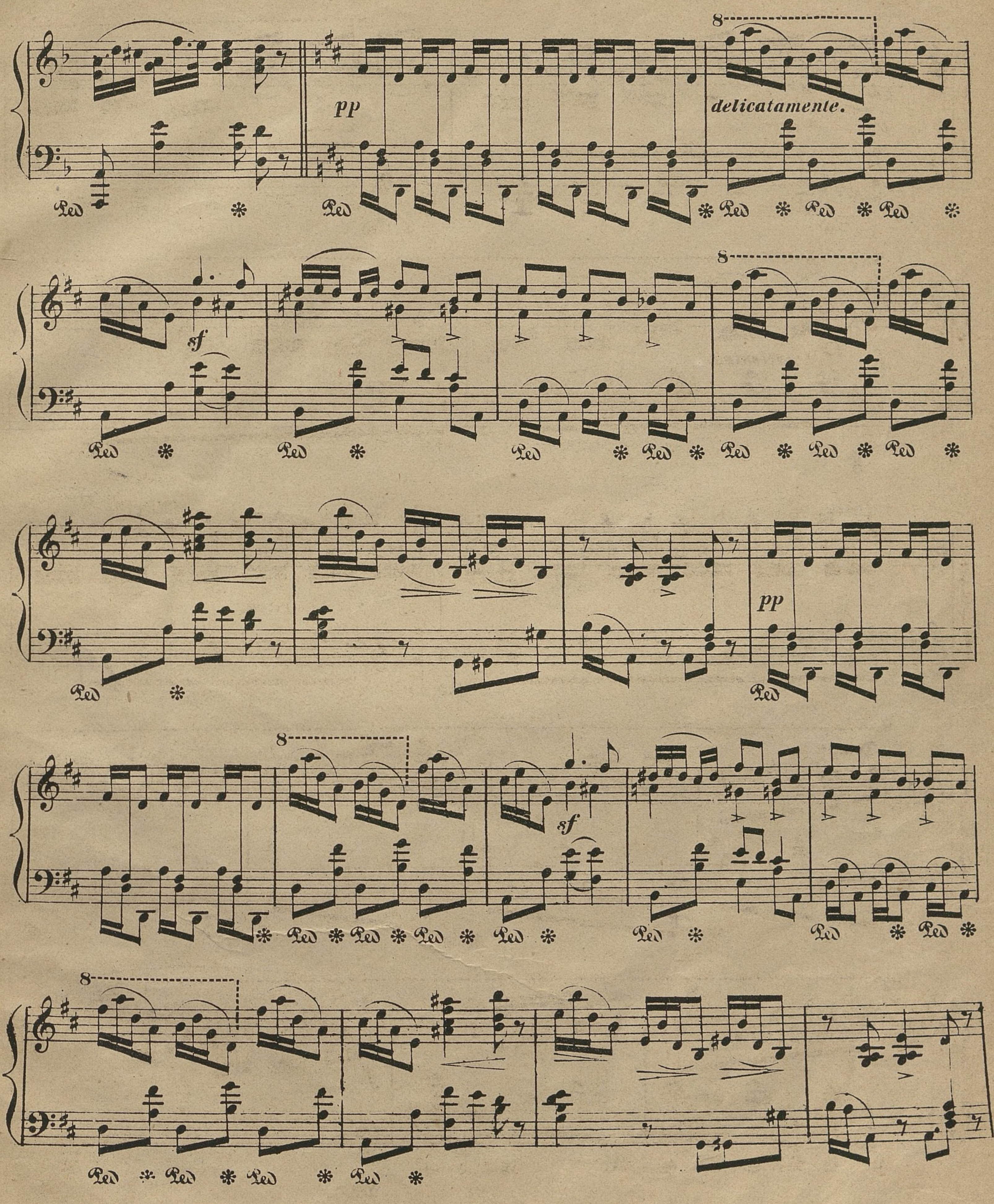
Oeuvres posthumes Livr.VI. No I.

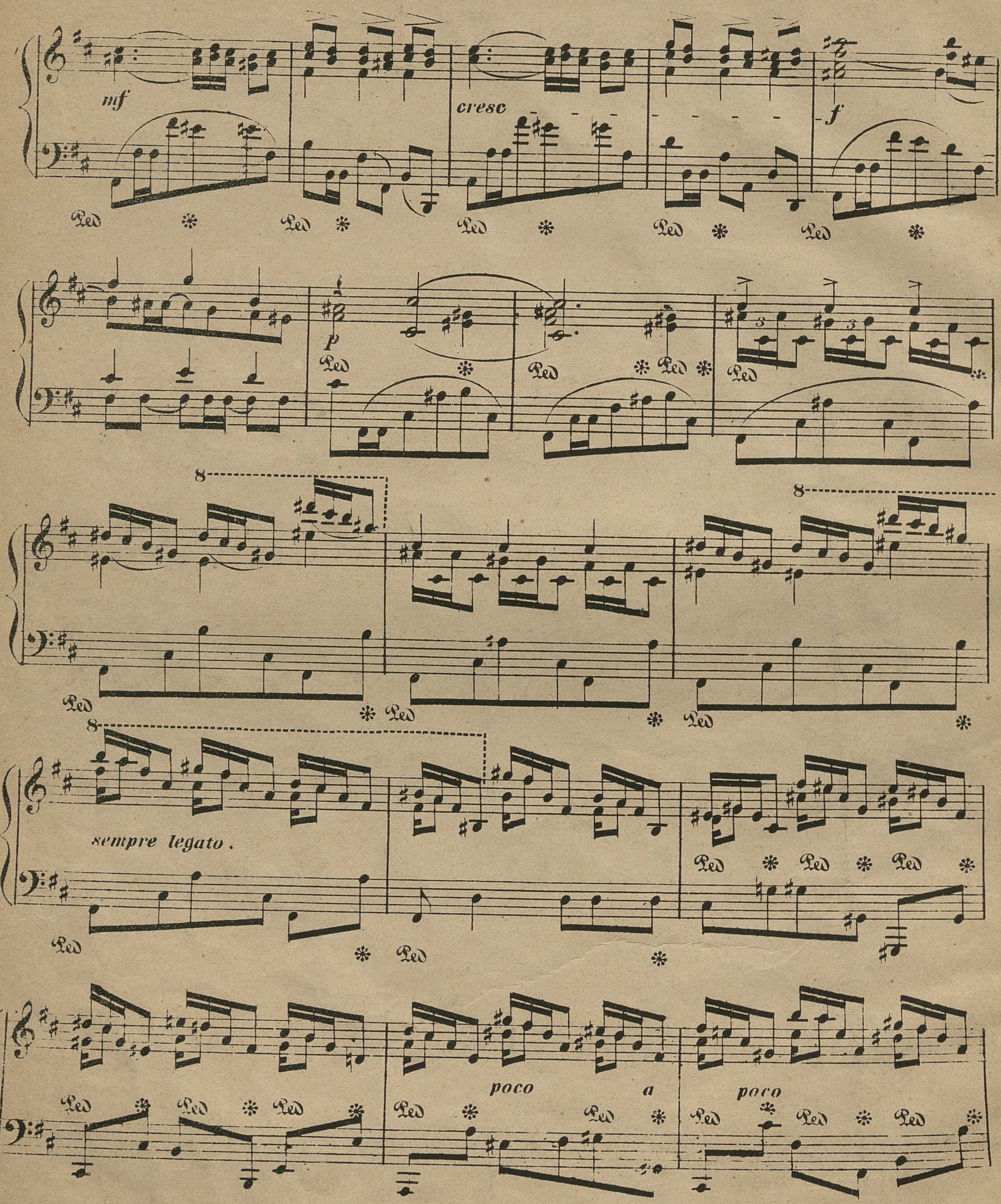
Op.71. No 1.

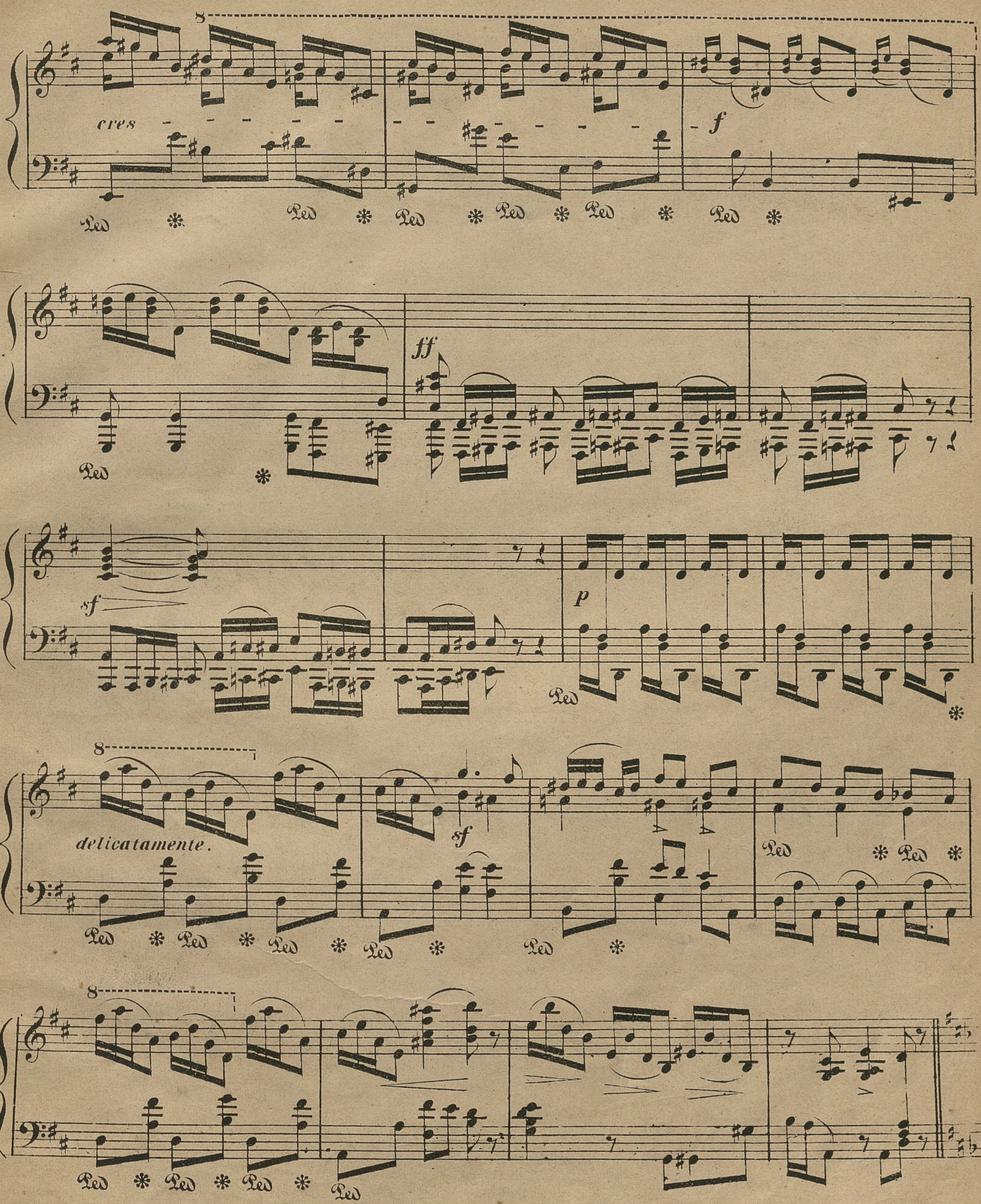


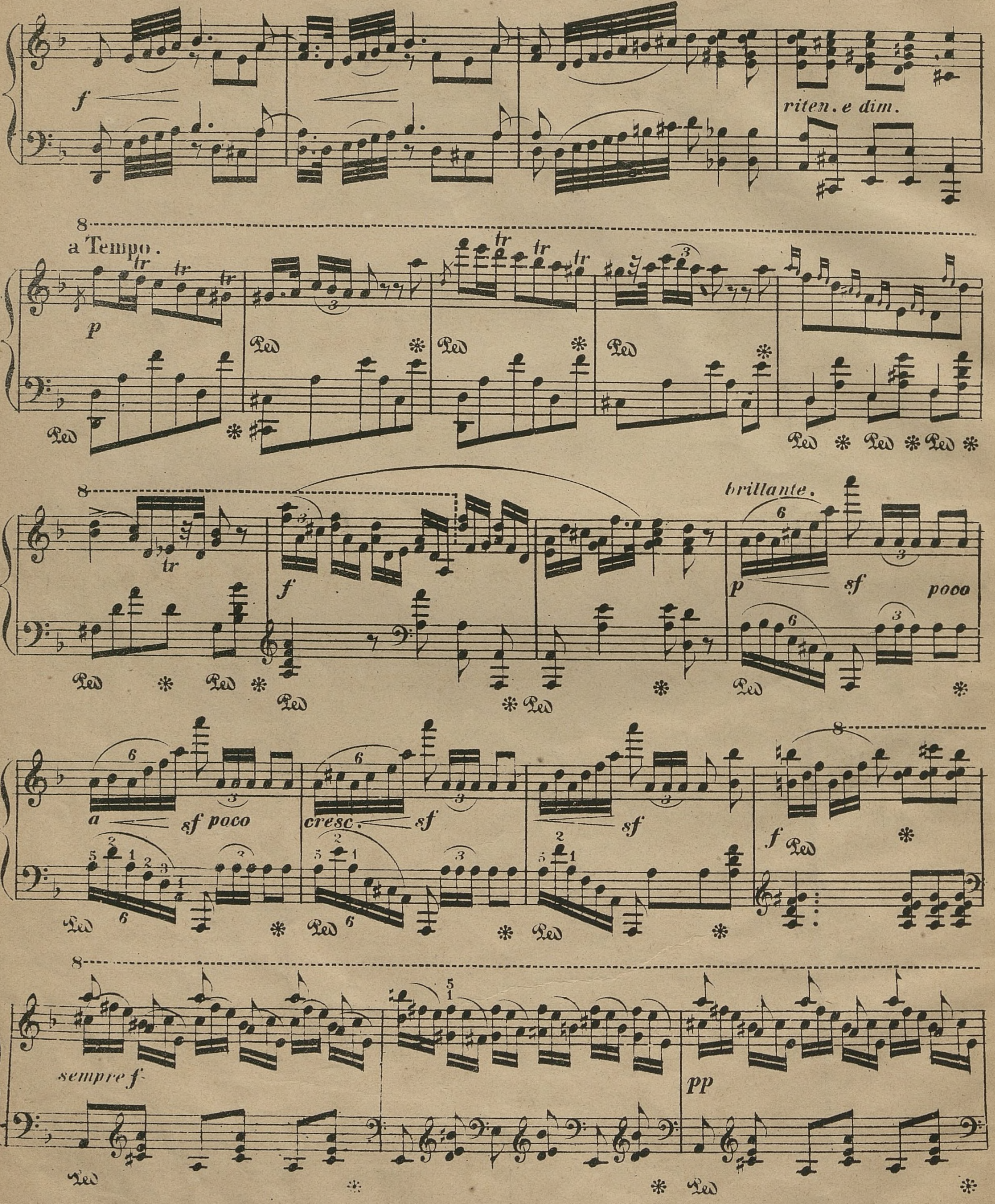

brillante.
p
sf
poco
a
sf
poco
cresc.
sf
sf
f
sempre f
pp
sf
f
sf

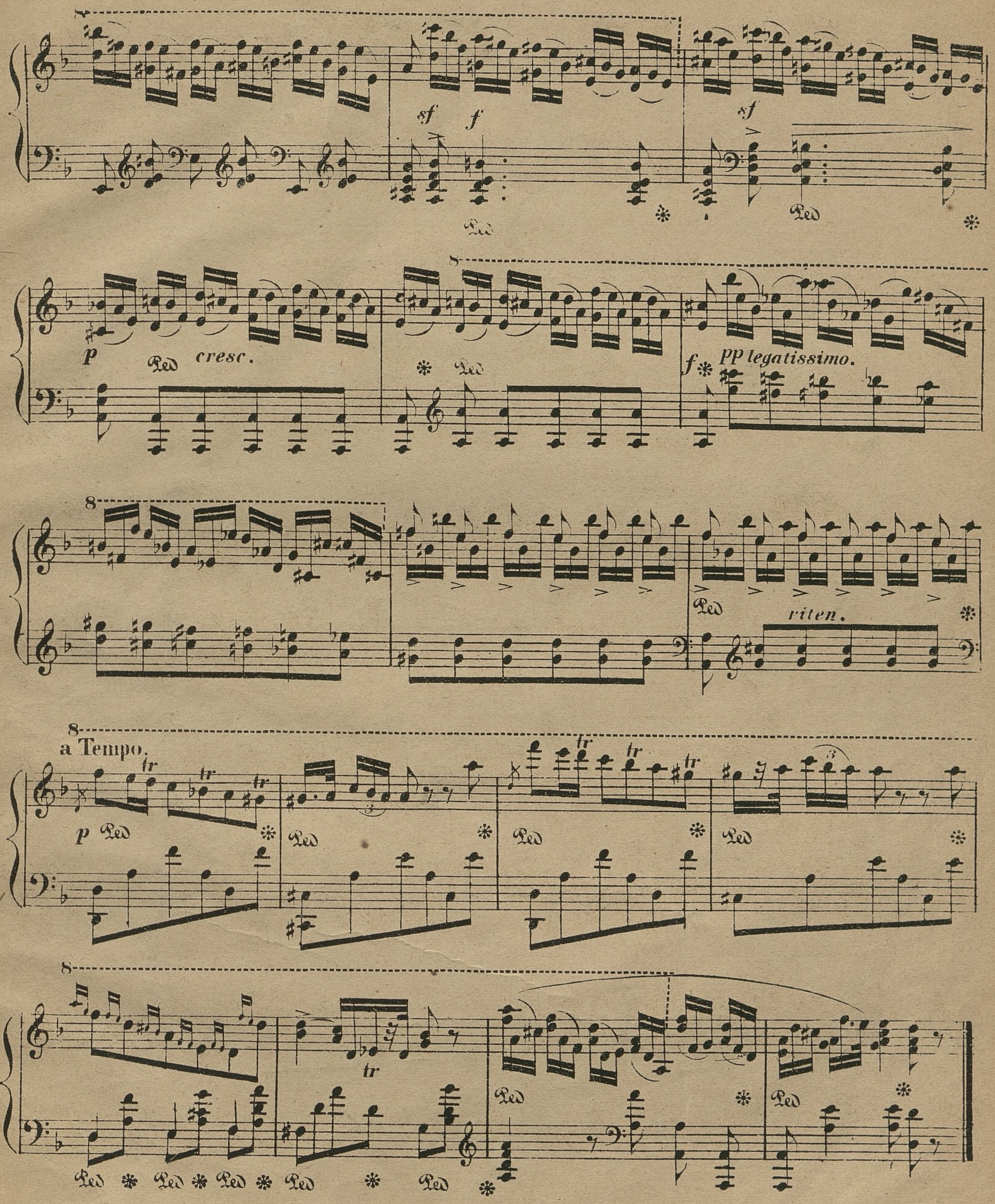

p
cres
Ped
f
pp legatissimo.
riten.
a Tempo.
tr


pp
delicatamente.
sf
pp
sf


mf
cresc
f
p
sempre legato.
poco a poco


8
cres
f
Ped
ff
sf
p
8
delicatamente.
sf
8


riten. e dim.
a Tempo.
brillante.
poco
a
sf poco
cresc.
sf
sempre f
pp



sf
f
sf
p
cresc.
f
pp legatissimo.
riten.
a Tempo.
p
tr
3